

A Hymn To God The Father is a prayer or a request that automatically slips out of the deep interior of the great metaphysical poet John Donne during the Elizabethan period. The request has the scientific analysis of the actions and the reactions and the variety of colours in life. When the poet thinks of the past, he takes himself to be a sinner. As a result, he was come do the death earth with his birth to face the punishment on part of the divine. The life in the body continues and in the series, the sin is the heaven forgiveness, multiplying itself very fast. If there is the heaven forgiveness, that is just partial because the poet has much more in the stock.

During the span of life so many of the relations are done and left. At the point, the poet thinks himself to be a sinner or a reader to teach

...how to sin. He has
 started the institution for imbar-
 ling the knowledge of sin. In the
 world, he had a certain type of
 sin, with the age, that is
 ... But, in place so many
 of the sins have been accumula-
 ted. The total life is considered
 to be the regular chain of the
 sine.

There is the final sin
 and that is the fear of death,
 when the poet has lived the
 last moment in his life and
 he is ready to disappearance
 on the shore of life. There is the
 perfect solution to all the negative
 complexity. That is the glimpse
 of the son of God before the eyes
 of the poet that are to closed
 doors finally. There is the final
 celebration at the point. The poem
 has the complete metaphysical
 touch. Throughout, there is the
 personal and the subjective touch.
 It has the form of the questions
 and the answers. The impression
 is stressed with the regular



repetition of words like *Wilt*, done more and the last two lines in the first two stanzas. The poem has the sincere and the frank evaluation of life in the most musical way.

Meaning